

David Cotterrell Slipstream

Draft Summary Proposal for Commission 9

Background

In London, social change, economic shifts and wars have mandated a continual process of architectural reinvention. Attempts to improve upon the assumptions and solutions of previous generations have resulted in an unending process of repair, modification, demolition and rebuilding of the homes that are symbolic of our aspiration for a more fulfilled life. While indoor plumbing, privacy, access to gardens, shared space and higher quality structures have resulted from some of these changes, with each new solution there are structures, which are rendered redundant; experiences, which become inaccessible and memories, which become fantasies. I am interested in the relationship between navigable, virtual and amenity space.



Shanghai Planning Museum 2005

I have been fascinated by the way visions of the future are sold to us. Frequently huge developments have employed 3d rendered images and 'fly-throughs' to capture the imagination of their clients and possible residents. I intermittently worked in China between 2004 and 2007 and became mesmerised by these airbrushed views of future cities and their popularity. The Olympics, the expo and every major city seemed to have commissioned a version of a fly-through. The typical format included the camera swooping from ground-level to lofty heights as if borne by a stunt helicopter. As the camera circles buildings and returns to earth, balloons and flocks of birds could be seen ascending in the distance.

These promotional architectural videos were compelling for many reasons, the utopian ambition, the confident belief in future transformation and the adoption of a point of view which would be nearly impossible to replicate in reality. The free movement within air and space, carving elegant curves through the sky and around buildings could never relate to the journeys or views that would be experienced by the individual gravity-enclaved inhabitants of the realised landscape (not least because civilian flights over most Chinese cities are banned for safety reasons). The buildings themselves might obstruct and deny the possibility of this airborne journey across the landscape. Yet even with our linear movements perhaps the success of these animated films was because it related to a mental desire to connect the momentary views from ground-level complexity and high-rise vantage points by seamlessly weaving these perspectives together as territory that our imaginations might freely explore.

Overview

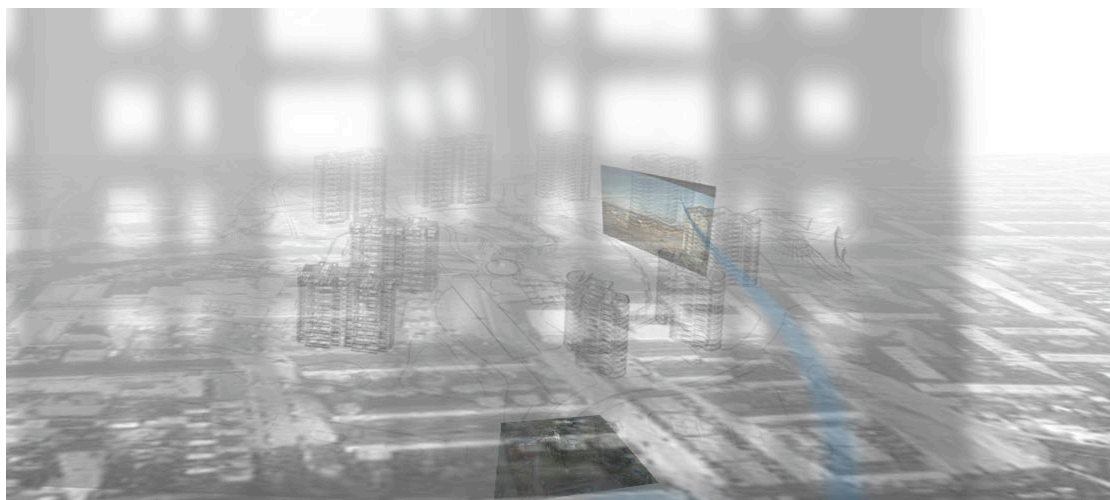
I would like to enable access to views that are no longer (or not yet) accessible, to consider free movement through volumes of air once enclosed by physical structures and to compare navigation through real space and imagined future landscapes. To offer access to the expansive vistas promised but not made accessible by water towers, demolished housing and forgotten landmarks.

There are several ways in which these contradictory perspectives might be visualized. Where buildings have been demolished or become redundant, photographic materials (or other media) may be available through previous residents who have remained in the area. Old news footage, publicity material or documentary evidence may offer a view of a landscape that has long-since transformed. Architect, masterplan or local government regeneration models may be available either digitally or physically to provide a future landscape to navigate.

Cameras mounted on model aircraft equipped with accurate GPS Lat, Long and Alt receiver would be used to explore the airspace previously occupied by buildings and relay back the lost views of Peckham and the wider area. Recapturing the perspectives above new lower-level homes yet moving in ways that would have been impossible while the higher-rise structures still contained the air. Equally in areas where new structures are promised, the mobile camera could be dispatched to preview the new panoramas promised to future residents.



If a significant construction or demolition project is active within the area and during the commission time-frame, it may be that there is potential to film the space from two perspectives: as a free volume of air where the perspective can only be imagined (prior to construction or post-demolition), and an accessible territory tightly constrained within a built structure (post-construction or pre-demolition).



Possibilities for collaboration, events and exhibition

The ideas emerging from a preliminary period of exploration, discussion and consultation with key groups and individuals would shape the way in which the project developed and ultimately, was shown.

While it is tempting to make suggestions outlining ways in which a group like EQRA could contribute to the life of the project now, my experience is that it is often much more advantageous to allow space for real discussions to emerge. Avoiding the pigeon-holing of people based on gender, age, ethnic origin and socio-economic status is a real issue and my personal experience suggests that the best way to avoid inadvertently limiting responses is to programme in time for situations to emerge before unduly loading them with activities and output criteria.

Likewise, the ultimate realisation of such a project is not easy to pin down. However, it seems natural to investigate the potential of using the proposed dual-screen setup at the new Peckham Art Space to display synchronized but contradictory visual accounts of the area. I feel that there is great potential through architectural models, historic records, personal accounts and/or model aircraft, to investigate the curious relationships between memory, experience and aspiration that can be encapsulated through the built environment.

As collaborative dialogue and research reveals the perceptual relationships which are most pertinent, I feel that there are real possibilities to contribute to events, stimulate wider consultation and encourage involvement through the performative and inventive nature of the methods that may be employed to provide access to exclusive views. Whether it is the launch of model helicopters, the scaling of the water towers, a round-table discussion with social historians, residents and planners, with the flight of a hot air balloon or the public display of a historic city model, the potential for stimulating debates and conversation are embedded within the nature of the project.

While the outcomes of this project would be subject to review through its development, I think that it is valid to investigate the potential construct of a 2-channel video as a method to provide complementary narratives and consider the subversion, augmentation of perspective through the unusual privilege of parallel views.

This proposal is offered as an initial starting point, in the assumption that the curiosity suggested here will remain, but the manner of exploration and the nature of realization is likely to evolve and change through the process of collaborative dialogue and committed research.

Thank you very much for inviting me to submit for this commission. Please don't hesitate to contact me if you require any further information at this stage. All text, photographs and illustrations within this document are solely produced by David Cotterrell.



David Cotterrell 12.01.10

David Cotterrell Curriculum Vitae

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Education

- 1996-1997 Chelsea College of Art and Design.
MA Degree in Fine Art, Combined Media.
- 1993-1996 Winchester School of Art.
BA(Hons) Degree in Fine Art, Painting. First Class Honours
- 1992-1993 Central St. Martins College of Art & Design
NSCFEAD Foundation Diploma in Art & Design

Academic Employment

- 2008- Professor of Fine Art, Sheffield Hallam University
- 2005-2007 Senior Lecturer/Research Fellow in Fine Art, Sheffield Hallam University.
- 2000-2005 Senior Lecturer in Time-Based Media, University of Hertfordshire.
Visiting Lecturer at Kent Institute of Art and Design, Graduate School of Architecture.
Visiting Lecturer at University of East London, Department of Innovation Studies.
Guest Juror for DRL course at the Architecture Association, London.

Selected Exhibitions and Public Commissions

- 2010 'Forest of Dean Sculpture Commission' Major commission to realise new work (to be realised by June 2010).

'5 Soldiers' Collaborative performance work. Produced by Rosie Kay Dance Company, Sound by Annie Mahtani, Art Direction and Visual Design by David Cotterrell (touring from April 2010).

'The Debating Society'. Public art commission for the Gorbals area of Glasgow. Produced in association with Heisenberg and Page and Park Architects. Supported by the Gorbals Artworks Programme and the Calouste Gulbenkian Foundation.
- 2009 'Reversed Images: Representations of Shanghai and Its Contemporary Material Culture' Exhibition of International artists' works at the Museum of Contemporary Photography, Chicago.

'Shanghype Chicago' Touring video art exhibition at the Hyde Park Art Centre, Chicago.

'The Making of the New Silk Roads' Exhibition and Symposium at Bangkok University Gallery.

'Video Kills' Video exhibition and performance for Berlin International Video Art Festival.

'Krieg und Medizin' Exhibition of commissioned installation work at the Deutsches Hygiene Museum, Dresden.

'Aesthetic Distance' Solo exhibition at Danielle Arnaud contemporary art, London of work originating from research visit to Helmand Province, Afghanistan.
- 2008 'War and Medicine'. Commissioned by the Wellcome Trust to travel to Afghanistan and develop new work for exhibition at the Wellcome Galleries, London.

'Machinic Alliances' Group exhibition at Danielle Arnaud contemporary art, London. Curated by Maria Walsh, Mo Throp and Danielle Arnaud

'Eastern Standard : Western Artists in China' Exhibition of international artists' installation works at Massachusetts Museum of Contemporary Art.

- 'Tatton Park Biennial' Commissioned by the Tatton Park Trust to produce new work for the inaugural Tatton Park Biennial.
- 'Map Games: Dynamics of Change'. Visual Art and Architecture Project 2005-2008, Beijing Today Art Museum (june 2008), Birmingham Museum & Art Gallery (oct 2008 - jan 2009), Centro Arti Opificio Siri (CAOS) and Palazzo Primavera in Terni, Italy (march-may 2009), curated by Feng Boyi, Monica Piccioni (offiCina beijing), Rosario Scarpato (offiCina beijing), Varvara Sharova.
- 'Shanghype II' Exhibition of artists' films held at Futura, Prague, Czech Republic.
- 2007
- 'Shanghype' Exhibition of artists' films held simultaneously at the Museum of Film, Turin and at BizArt, Shanghai to coincide with Artissima November 2007.
- 'Driven By Cars' Exhibition of artists' films at the Fieldgate Gallery, London. Curated by Ricarda Vidal.
- 'SouthFacing 4:3' Exhibition of installation work at the German Centre for Trade and Industry, Shanghai.
- 'Eurasia One'. Exhibition of 16 Chinese and European artists, curated by Rolf Klüenter, Andrea Neidhoefer (Shanghai Museum of Contemporary Art). Hosted by Island 6 Art Centre, Shanghai and supported by The German Cultural Consulate.
- 'Searchlight' commissioned series of temporary public installations. Curated by Dan Dubowitz, CivicWorks and produced with the support of Sunderland Arc.
- 'Remote Control' exhibition of international new media installation at Museum of Contemporary Art, Shanghai.
- 2006
- 'CineCity: The Brighton Film Festival. Video work, 'Hero' included in the 4th International Festival of Film and Video Art. Supported by UK Film Council and Arts Council England.
- 'Grind' exhibition of international artists' works at Studio Apart, Amsterdam.
- 'What Happens?' exhibition of international artists' works at Dispari & Dispari Project, Reggio Nell'Emilia, Italy.
- 'Less Travelled' British Council commission to develop and exhibit work for the Shanghai Biennale off-site exhibition. Produced with the support of Arts Council England and Island6 Art Centre, Shanghai.
- 'Core' Exhibition of new work by 10 international artists, Union Works (Alternative Space) London. Commissioned by Illuminate Productions with support from Arts Council England and the Henry Moore Foundation.
- 'Art and Ideas' exhibition of international artists' works at Comox Valley Art Space, British Columbia, Canada.
- 'The Art of Regeneration' exhibition for Architecture Week, Barton Hill, Bristol. Supported by CABE and Arts Council England.
- 'Platform for Urban Investigation' Exhibition of new work by international artists, curated by Allard von Hoorn at Island6 gallery, Shanghai. Supported by Arts Council England and British Council, Shanghai.
- 2005
- 'The Unicorn' Commission permanent digital artwork installed in the development of the Unicorn Theatre for Children, South Bank, London. Produced in association with Keith Williams Architects. Supported by the National Lottery, Barco UK, Arts & Business New Partners Award, Arts Council England Awards for Artists and The Eranda Foundation.
- 'South Facing'. Solo exhibition of new video and sculptural works. Danielle Arnaud contemporary art, London.
- 'Guardami - Percezione del video' (Look at me - Video Perception). Exhibition of commissioned work by international artists working with video. Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy.
- 'Flux'. Exhibition of new work by twelve international artists. London Bridge (Alternative space) Produced by Illuminate Productions with support from Arts Council England.
- 'Fathom'. Exhibition of five international artists' video installations at the Hatton Gallery, Newcastle. Supported by the AHRC, Newcastle Gateshead Culture and Arts Council England.
- 'Handluggage 2005', Exhibition of Swiss and British Artists at Café Gallery Projects, London. Curated by K3 Projects, Zurich. Supported by Swiss Federal Office of Culture, Fondation Nestlé pour l'art, Pro Helvetica and Navy boot.

- 'Latitude' Exhibition of commissioned new work for exhibition. 'Dead Reckoning' at the Museum of Garden History, London. Supported by Arts Council England, Parabola Trust and The Maritime Simulation Unit at South Tyneside College.
- 2004
- 'Grey Goo' Exhibition of commissioned new work at Flaca Gallery, London. Curated by Tom Humphreys. Supported by Arts Council England.
- 'Scope Circle' Exhibition at Scope London of work selected by international panel of curators, artists and writers.
- 'Zoo' Work selected by Flaca Gallery for exhibition at the Zoo Art Fair.
- 'Tempered Ground' Exhibition of commissioned new work at Museum of Garden History, Curated by Danielle Arnaud, Jordan Kaplan and Philip Norman.
- 'Fresco' Computer controlled lightwork. Commissioned by the Kings Fund to develop new work for Great Ormond Street Hospital, operating theatre preparation and recovery areas.
- 'Tape291' Exhibition at 291 Gallery, London. Curated by Deana Wright and Seraina Mueller.
- 2003
- 'East Wing Collection No.6: Urban Networks.' Courtauld Institute of Art, London
- 'Exhumed' The Museum of Garden History, London. Curated by Danielle Arnaud, Jordan Kaplan and Phillip Norman.
- 'Palazzo delle Libertá.' Exhibition of commissioned new work by ten international artists at Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy.
- 'Reference Frame' Solo Show, Danielle Arnaud Contemporary Art.
- 'Hand Luggage' K3 Project Space, Zurich. Switzerland.
- 'Video Invitational' F A Projects, London. Group show selected by various critics.
- 'Art 2003 (The London Art Fair)' Danielle Arnaud Gallery, The Business Design Centre, London.
- 2002
- 'Artissima' (Internationale d'arte contemporanea a Torino), Turin, Italy.
- 'Beck's Futures 2002.' The Mappin Gallery, Sheffield.
- 'Beck's Futures 2002.' CCA, Glasgow.
- 'Diversion.' At the Museum of Garden History, The Danielle Arnaud Gallery, London.
- 'Public House.' The Establishment, Brixton, London.
- 'K3 Gallery.' Group show. Zurich, Switzerland
- 'Beck's Futures 2002.' ICA, London
- 2001
- 'Car Culture.' Commissioned video exhibited as part of the Hart Festival, Hull.
- 'Stirring the City.' The Lighthouse Gallery, Glasgow.
- 'Aquaduct.' Video installation for Bay 67, The Westway, produced by ACAVA for The Portobello Film Festival.
- 'Reliquary.' Site specific installation commissioned by Journeymen. The Gorbals, Glasgow.
- 'High Fidelity.' The Red Gallery, Hull.
- 'Plastic Sheet.' A.A.Silva Gallery, Tel-Aviv, Israel.
- 'Inefficient Machinery.' The Mafuji Gallery, London

- 2000 'Defying Dog.' Interactive video installation commissioned by Art in Sacred Spaces in association with London Arts and the Millennium Commission. The Round Chapel, London.
- 'Summer Agglutinate.' 291 Gallery, Hackney, London.
- 'VoiceOver.' Sonic Public Artwork commissioned by Hull Time Based Arts in association with Yorkshire Arts and Kingston Upon Hull City Council and the Millennium Festival.
- 'Seoul/London.' Commissioned Digital Installation for exhibition at Total Museum of Modern Art, Seoul, South Korea. Supported by British Council, England and South Korea.
- 1999 'A Celebration of Regeneration.' Shillam & Smith 3, London.
- 'The East Wing Biennial.' The Courthald Institute of Art, Somerset House, London.
- 'Canal' Video Art Commission produced in association with Keith Williams Architects Ltd. The Birmingham Rep Theatre. Centenary Square, Birmingham.
- 1998 'The Saltley Geyser.' Public Art Commission for 'A Splash of Colour' project in Birmingham. Produced in association with Shillam & Smith Architects, Birmingham City Council and the Ikon Gallery.
- 'Worth.' (Alternative Space), Kings Cross, London.
- 'Adhocracy.' Galerie Herold am Guterbahnhof, Bremen, Germany.
- 1997 'Game Show.' Belt Gallery, Hackney, London.
- 'The Ladies Smoking Room.' St Pancras Chambers, Kings Cross, London.
- 'Beck's New Contemporaries '97.' Camden Arts Centre, London.
- 'Chelsea '97.' Paton Gallery, London.
- 'Closing Down.' (Collaborative Installation) Hidden Art of Hackney, London.
- 'Inaugural Show.' Gallery Tu, London.
- 1996 'Drawing and Beyond.' Angelus Gallery, Winchester.
- 'Bunker.' Civil Defence Emergency Control Centre (Alternative Space, Two Person Show), Eastleigh.
- 'Krajina Zivlu.' Mezinarodni Vytvarni Symposium, (International Artists Symposium), Czech Republic.
- 'Moulding History.' (Alternative Space, Two person Collaboration) Vauxhall, London.
- 'Paranoia of a London Attaché Case.' London Transport Museum (One Person Show), London.
- 1995 'It's Life Jane But Not As We Know It!' Concourse Gallery, Vancouver, Canada.
- 'SUPERNOSCAROUS.' Railspur Alley (Alternative Space), Vancouver, Canada.
- 'From Nuclear Bombs to Nuclear Bullets.' Edge Gallery, London.

Residencies & Awards

- 2009 'Philip Leverhulme Prize' Three year research award, providing support for the continuity and development of artistic practice and research.
- 'Method' Bursary. A pilot development programme for artists and practitioners funded through the Cultural Leadership Programme.
- 'Artists' Insights: Interact' Arts Council England Managed Funds Production Grant.
- 2008 'RSA: Arts and Ecology International' research residency with Turquoise Mountain Foundation, Kabul, Afghanistan.
- Awarded personal chair as Professor of Fine Art by Sheffield Hallam University.
- 2007 'Interact' Arts Council England Fellowship to collaborate with SEOS on research into the potential for immersive environments (2007-2008).
- 'War & Medicine' Residency with Joint Forces Medical Group in Helmand Province, Afghanistan.
- 'Regeneration and Renewal Award' Finalist in the 'Best Use of Planning in Regeneration' Category.
- 'Project' Art and Architecture grant awarded by CABE.
- 'Arts & Business Awards' EDF Energy Arts & Kids Award in association with The Prince of Wales Arts & Kids Foundation (Finalist).
- 2006 British Council Production and Travel Award to present work for Shanghai Biennale.
- 2005 'Artist Links' Residency, Shanghai, China awarded by Arts Council England and British Council (4 months).
- 'Project' Art and Architecture grant awarded by CABE.
- 'Awards for Artists', production grant awarded by Arts Council England.
- 'Eranda Foundation' Production Award.
- 2004 'Awards for Artists', production grant awarded by Arts Council England.
- 'New Partners Fund', awarded by Arts and Business to facilitate enhanced collaboration with Barco Europe.
- 2003 'The Spoken Word', research grant awarded by the Calouste Gulbenkian Foundation
- 'Paul Hamlyn Awards' (Nominated)
- 2002 'Beck's Futures', finalist for 2002 Beck's futures award.
- 2001 Artist in Residence for Hackney, London.
- British Council Travel Award.
- 1998 'The Gallery in the Trees'. Research Residency for Birmingham City Council Millennium Project.
- 1996 British Council Travel Award: Kunstat Hrad, Moravia, Czech Republic. (Residency, 1 month)

Selected Conference Papers, Presentations and Commissioned Texts

- 2009
- 'Bearing witness: the role of war artists in the 21st century' Presentation with Paul Seawright and Jes Fernie(Chair) at Headgate Theatre, Colchester as part of FirstSite's Queen and Country Talks Programme.
 - 'Bridging the Gap' Presentation to VAGA Symposium, 'Making the Case' at Tate Modern. Other speakers included Jude Kelly, Samuel Jones and Lina Dzuverovic.
 - 'Searchlight' Presentation and Booklaunch for North-East Festival of Architecture, Gateshead & Sunderland.
 - 'What we do' Presentation delivered to the Fly Eric Symposia at Art Gene. With Mitra Memarzia (Chair), Maddi Nicholson, Verity-Jane Keefe, Charlie MacKeith.
 - 'Rob Smith in conversation with David Cotterrell & Siobhan Davies'. Panel discussion, inspired by issues confronted by new works developed by artist, Rob Smith.
 - 'David Cotterrell in Conversation' Public Lecture at the Wellcome Collection, chaired by Angela Weight.
- 2008
- 'Bloody Reality' Photo-essay for The Guardian 'G2' Magazine.
 - 'Value Added' Paper delivered to Value Added Conference supported by ArtQuest held at SPACE commissioning studio, London. With Faisal Abdu-Allah, Mark Sealy, Margaret Sheehy and Caroline Jenkinson.
 - 'Culture and Consequence' Presentation and panellist at LCACE 'Arts and Ethics' Conference. Kings' College London. With Sophie Hope, Gini Simpson and Nigel Osborne.
 - 'RSA Arts & Ecology Exchanges: Culture in a time of conflict' Lecture and discussion held at the Royal Society of Arts, London. With Andrew O'Hagan and Dr Mark Nash (Chair).
 - 'Art in the Danger Zone' Commissioned photo-essay for RSA Journal.
 - 'Shared Territory' Presentation to Arts & Business and Star Syringe Event in West Sussex.
 - 'The Privilege of the Outsider' Keynote Address to the 'Fairytale of Horror Story' Conference held at Leigh Court Bristol. Supported by Public Art South West and Resource for Urban Design Information.
 - 'Art in Hostile Environments (or a painter's megalomania)' Presentation to international community at the Turquoise Mountain Foundation, Kabul Afghanistan.
 - 'David Cotterrell: Selected Works' presentation to faculty and students at Kabul University, Afghanistan.
 - 'Critiquing Process' Paper delivered to Creative Regeneration Conference supported by Elevate East Lancashire.
- 2007
- 'How was it for you? The legacy for artists of PROJECT – engaging artists in the built environment' Presentation for Public Art South-West Event held at Spike Island, Bristol.
 - 'Creative Links Expo 2007' Panellist for debate at Atlantis Gallery concerning the impact of 2012 Olympics with Anwar Aktar, Indy Johar and Anna Harding. Chair: David Powell, DPA, Advisor to Thames Gateway London and 2012 5 Borough team.
 - 'Building Culture' Panellist for debate at Camden Centre concerning the role of artists in development with Robert West, Paul Goodwin, Andrea Phillips, Sue Ridge. Chair: Dr Cameron Cartiere, Arts Policy and Management, Birkbeck College.
 - 'Appropriation of Modernism' Panel member for discussion at Camden Arts Centre with Claire Hooper, Shahin Afrassiabi, Mustafa Halusi and Sally O'Reilly.
 - 'Interactivity in Conceptual Art' Presentation and panel member for Museum of Contemporary Art, Shanghai.
- 2006
- 'Working with civil servants' Presented to A-N 'Open Dialogues' Event, London.
 - 'Ecological Perspective on Rapid Development in China - the importance of the Spaces in Between' Panel speaker at 'No Way Back?' Conference held at the LSE, in collaboration with the RSA's 'Arts & Ecology' Programme.
 - 'Creative Clusters 2006: Mainstreaming Creativity' (Curator) International Conference held at the Sage Centre, Newcastle.

'Good Practice: Negotiating Your Practice' Article, 'Public Art and Compromise' included within A-N publication, Edited by Gilliam Nichol, published by Louise Wirz. ISBN 0 907730 72 8.

'International Investigation' Presented at the Barbican Centre, London, for the launch of Arts Council England and British Council international fellowships programme, 'ArtistLinks' Brazil.

'NASA, an Outsider's View' Presented at Hull Arc. For the Inaugural 'Living Places' Conference. Supported by CABE and RKL.

'South Facing' Presented to Academic Staff and Students at Tongji University Urban Planning Institute, Shanghai.

'Underworld' Presented as part of the Open in Process series of lectures for Node:London festival.

'Artists and Commissioners' Presented to Realise the Future Conference, Folkestone

'Architecture' Presented as part of the 'Multistorey' public lecture series. Kent Institute of Art and Design Graduate Architecture School.

2005 'The Search for Wu Jang' Presentation delivered to Chinese visiting artists at Gasworks Gallery, London.

'Building Culture' Paper delivered to Creative Clusters conference, Belfast.

'Public Art and Development' Paper delivered to Close Proximity Conference, New Greenham Common, Newbury.

'Growth Without a Soul?' Paper delivered for the ODPM stand at the Thames Gateway Conference, Excel, London

'Public Art and Compromise' Commissioned Article for AN the Artist's Information Company.

'Building Culture' Commissioned Article for Arts Professional Magazine.

Bibliography (Publications)

2009 'Transmission: Host' 14pp Publication. Text and Images by David Cotterrell and Breda Beban. Edited by Sharon Kivland. Published By Artwords Press, ISBN 978-1-906441-18-0.

'Krieg und Medizin' 272pp Colour Publication (German). Edited by Melissa Larner, Jame Peto and Colleen Schmitz. Published by Wallstein, ISBN: 978 3 8353 0486 4.

'Spirit of Place' 60pp Colour Publication. Published by Genius Locii with support from Essex Design Initiative & Commissions East.

'Searchlight' 56pp Colour Publication. Published by CivicWorks Press. Text by Rebecca Geldard. ISBN 978-0-9545980-5-1.

2008 'War and Medicine' 256pp Colour Publication. Edited by James Peto, Melissa Larner. Published by Black Dog Publishing with support from the Wellcome Collection and Deutches Hygiene-Museum. ISBN 978 1 906155 520

'Machinic Alliances' Exhibition Catalogue. Published by Parabola Press.

'Map Games: Dynamics of Change' 144pp Colour Publication (English/Italian/Chinese). Edited by Feng Boyi, Monica Piccioni, Rosario Scarpato and Varvara Shavrova.

'Tatton Park Biennial 2008' 128pp Exhibition catalogue. Edited by Danielle Arnaud and Jordan Kaplan. Published by Tatton Park Biennial, ISBN 978-0-9558721-1-2.

2007 'Arts and Regeneration' 30pp Colour Publication. Produced by Arts Council England. ISBN 978-0-7287-1361-1.

'Eurasia One' 128pp Colour Publication (English/Chinese). Texts by Andrea Neidhoefer and Rolf Klunter. ISBN 095499601-1.

'Remote / Control : Interactive and Multimedia Art' 96pp Colour Publication (English/Chinese). Edited by Samuel Kung with texts by Ella Liao and Wenny Teo. Published by Museum of Contemporary Art, Shanghai and Shshuhua. ISBN 978-7-80725-348-8.

- 2006 'Arcade: Artists and Place-making' 160pp Colour Publication. Edited by Rhona Warwick with texts by Ross Birrell, Piers Gough, Jordan Kaplan and others. Published by Black Dog Publishers. ISBN10: 1904772544, ISBN13: 9781904772545
- 'Core' 40pp Catalogue. Text by Martin Herbert. Published by Illuminate Productions with support from the Henry Moore Foundation.
- 'ArtistLinks 2002-2006' 224pp Colour Publication (English/Chinese). Edited by Simon Kirby. Published by the British Council, China and Arts Council England.
- 'Less Travelled' 40pp Exhibition Catalogue (English/Chinese). Text by Allard van Hoorn, Simon Kirby and Ophelia Huang. Published by Island6 Art Centre with support from Arts Council England and British Council, China.
- 2005 'Guardami – Percezione del video' 200pp Colour Publication (English/Italian). Texts by Pietro Montani, Francesco Bernardelli and Lorenzo Fusi. Published by Gli Ori, Siena-Prato. ISBN 88-7336-179-X.
- 'Fathom' 22pp Colour Publication. Texts by Dr Robin Petterd, Karen Chapman and Lucy Whetstone. Published by The Hatton Gallery, University of Newcastle with support from Arts Council England, AHRC and Culture10. ISBN 0 7017 0188 9.
- 'Dead Reckoning' 48pp Colour Publication. Edited by Jordan Kaplan with commissioned text by Jon Newman. Published by Parabola Press with support from Arts Council England. ISBN 0-9547617-3-1.
- 2004 'Tempered Ground' 84pp Colour publication. Edited by Jordan Kaplan with additional commissioned texts by Eliza Williams and Juliet Steyn, Published by Parabola Press ISBN 0-9547617-1-5.
- 'Grey Goo' 32pp B/W publication. Supported by Arts Council England and University of Cambridge Nanoscale Laboratory. Published by Flaca ISBN 0-9548955-0-9.
- 2003 'Il Pallazzo delle Libertá' 296pp Colour publication (English/Italian) published by Gli Ora, Siena-Prato. Edited by Dr Lorenzo Fusi with texts by Fabio Gabbrielli, Annalisa Pezzo and Marco Pierini. ISBN 88-7336-077-7
- 'The Impossible Project' 128pp Colour publication by Black Dog Publishers and distributed through Black Dog and Phaidon books. Monograph, edited by Caryn Faure Walker and including written contributions from Zia Sardar, Claire Fox, Simon Biggs, Kirsten Dautenhehn, Juliet Steyn and David Page. Foreword by Niru Ratnam. ISBN 1 901033 73 2.
- 'Exhumed' Edited by Jordan Kaplan with additional commissioned texts by Tiffany Jenkins, Institute of Ideas and Jon Newman, Lambeth Archives, Published by Parabola Press. ISBN 0 9537752 9 1.
- 2002 'Beck's Futures 2002, Tomorrows Talent Today' (Texts by Phillip Dodd, Sacha Craddock, Liam Gillick and others. Published by the ICA, London. Supported by LondonArts, Beck's and The Face. ISBN 1 900300 36 2.
- 2001 'hart2001'. Published by hart with support from Yorkshire Arts, Hull City Vision and The Polish Cultural Institute.
- 'The Arts in Your Church: A Practical Guide'. Text by Fiona Bond, Published by Piquant. ISBN 1 903689 00 7.
- 2000 'London/Seoul'. Exhibition Catalogue (English/Korean) Text by Kye-Hoon La, Curator. Published by Total Museum of Contemporary Art, Seoul, Korea. Supported by The British Council.
- 1999 'A Splash of Colour'. Documentation of Public Art programme. Texts by David Barrett, Kenneth Powell, Raja Khan, and Wendy Shillam. Published by UrbanEye. Supported by RSA Art for Architecture Award. ISBN 190156035X.
- 1996 'Krajina Zivlü'. IV. Mezinárodní Výtvarné Symposium, Kunstat '96. Text by Ludvík Kundera. Published by Nadace Ars Lithos. Supported by The British Council.

Consultancies

- 2008-2009 'Arcadia Revisited' Consultancy. Developing methods to promote democratisation of strategic planning with support from Arts Council England, Essex County Council and Gunpowder Park.
- 2007-2009 'Project Wireless' Development. Lead Artist Consultancy. Member of design team for development of the former Marconi Site in Chelmsford in collaboration with Richard Rogers Partnership, QuBE, Lovejoys Landscape Architects and Ashwell Developers.
- 'CBI' Development. Lead Artist Consultancy. Member of design team for major development in Cambridge in collaboration with Richard Rogers Partnership, Kettles's Yard, Cambridge University, Commissions East and Ashwell Property Group. Position funded by Arts Council England, CABE and Arts & Business.
- 2006-2007 'Project Award' CABE and Public Art South West, commission to collaborate with Levitt Bernstein architects, Sovereign Housing and Bristol City Council on the regeneration and enhancement of the Barton Hill area of Bristol. Authoring of Commissioning Policy for area and draft Supplementary Planning Guidance.
- 2006 'Living Places' Artist in Residence, Hull Gateway Pathfinder, awarded by RKL consultants with support from CABE to investigate development strategies and potential in the NASA region of Kingston upon Hull.
- 2005-2007 'Artist Mentor' appointed by Commissions East with support from Arts Council England to mentor emerging artists in the East of England region.
- 2005-2006 'Ashford's Future'. Artist in Residence for Masterplanning of redevelopment and urban expansion of the Greater Ashford Area. Position funded through the Arts Council of England and supported by Office of Deputy Prime-Minister, Government Office South East, English Partnerships and South East England Development Agency. Contributed to authoring of 35year growth plan and cultural policy frameworks for multiple agencies.
- 2003 'AWP Arts Strategy.' Appointed as lead artist to develop strategic public art policy and framework for Avon and Wiltshire Mental Health Partnership NHS Trust (including NHS provision in Bristol, Bath, Somerset and Gloucestershire). Commissioned by AWP NHS Trust and Willis Newson Public Art Consultants.
- 'Ashford Art & heritage Trail' Commissioned to produce concept and design for system of markers to offer alternative mapping for the area of Ashford, Kent.

Steering Group Membership

- Member of Advisory Steering Group for AIR (Professional body for artists in England and Wales).
- Member of IXIA Public Art think-tank.
- Member of DRIFT Advisory Group.

Professional Organisations Membership

- Fellow of the Royal Society of Arts, Member of Art and Architecture Society, Digital Arts Network, Rhizome, CIDA Cultural Industries Development Agency, National Network for Arts in Health, Axis Artists Database, New Work Network, SMEE (Society for Model and Experimental Engineers), and UCU Trade Union.

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